

PHOTOLOGY®



**RON GALELLA
EXCLUSIVE DIARY**

**Photology Online Gallery
1 September - 30 November 2021**

<https://www.photology.com/rongalella/>

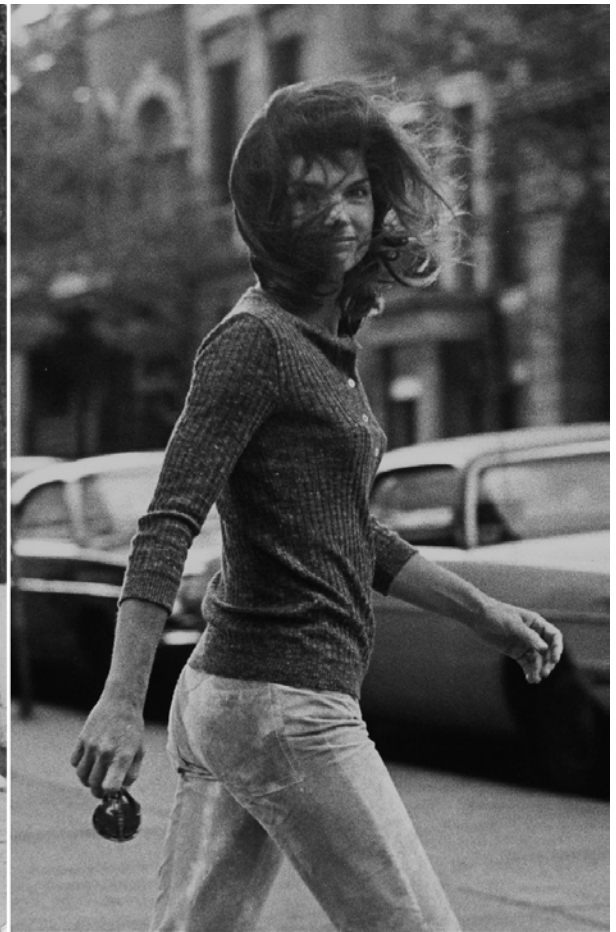
Click below for **high definition images for print use**

<https://drive.google.com/drive/folders/10DnmNWYDdIU5j4jk6Q76vEjhFKD306y4?usp=sharing>

On the occasion of his ninetieth birthday Photology is glad to present Ron Galella first ever solo show totally installed in a 3D virtual setting. The works presented online were originally acquired by Photology in 2004 from the artist's archive in Montville, New Jersey USA. They were part of a very unique collection of vintage gelatin silver prints, all signed, stamped, typed and annotated by the artists and presented either as single prints or as sequences. A complete catalogue was produced and published by Photology the same year titled Exclusive Diary (still available for sale through photology.com or Amazon). The show Ron Galella Exclusive Diary highlighted on Photology Online Gallery is open for viewers from 1 September and will terminate on 30 November 2021. It includes up to 40 vintage works for sale and it is the last of many exhibits of Ron Galella organized by Photology (16 in more than 15 years of collaboration).

The life of Ron Galella

Widely regarded as the most famous and most controversial celebrity photographer in the world—he's been dubbed "Paparazzo Extraordinaire" by Newsweek and "the Godfather of U.S. paparazzi culture" by Time and Vanity Fair—Galella is clearly willing to take great risks to get the perfect shot. As a result, he has endured two highly publicized court battles with Jacqueline Kennedy-Onassis, a broken jaw at the hands of Marlon Brando, and a serious beating by Richard Burton's



bodyguards before being jailed in Cuernavaca, Mexico. But ultimately, it is his passion for the fine art of photography, coupled with a dedicated do-it-yourself approach to his craft—few artists can claim his level of skill in making their own prints—that sees Ron's body of work exhibited at museums and galleries throughout the world, including the Museum of Modern Art in both New York and San Francisco, the Tate Modern in London, and the Helmut Newton Foundation Museum of Photography in Berlin. Ron's passion for photojournalism has also given rise to many highly acclaimed books including *Disco Years*, which was honored as Best Photography Book of 2006 by *The New York Times*, and *Smash His Camera*, a documentary of his life and career by Oscar-winning director, Leon Gast (*When We Were Kings*, 1996), which premiered at the 2010 Sundance Film Festival and received the Grand Jury Award for Directing in the U.S. Documentary category. The film was also well-received at the 54th BFI London Film Festival prior to airing on the BBC throughout the United Kingdom, and Europe. Tantalizing to his recognition here at home, the government of Basilicata graciously honored Ron, whose father, Vincenzo Galella, was born in Muro Lucano, by making him an honorary citizen of the Italian region in 2009. Basilicata also opened Ron Galella: Italian Icons, a traveling exhibit of over 70 of Ron's photos, at Palazzo Lanfranchi's Carlo Levi Hall in Matera. In conjunction with the opening, Ron launched Viva l'Italia!—a collection of over 225 images of Italian and Italian-American celebrities from Frank Sinatra to Sophia Loren.

The paved stage of Ron Galella

A text by Davide Faccioli

What is generally known about the so called "street photography" has nothing to do with the "street photographs" by Ron Galella. Like an army officer he plans his action strategy: he sees the street like a battlefield, with mined areas, barriers to jump and enemies to shoot. His bypassing system features special outfits, hideaways, fake documents, enticements, screening actions. Photography becomes an urban guerrilla, everything is made for a simple scoop: another "dirty dozen" of characters to be added to his private photo-archive. When Jackie Kennedy sued him for stalking and invasion of privacy, Galella could never imagine the quantity of journalists - and the amount of press - who pleaded him morally guilty and pointed him as an executioner, a maleficent photographer, the same way as a Nazi officer. But like a tough self-made guy he did not negotiate with the court, he paid for his offense and had to remain 50 yards away from Jackie (like the court ruling imposed him) for the rest of his career. In Galella Montville New Jersey headquarter, like in a Pentagon archive, there are still traces and top-secret documents of actions and targets; for Ron Galella there is an endless work of notes and mapping territories. Streets, corners, blocks, lobbies, condos, are the performing stages of the greatest American paparazzo who, by his own admission, was inspired by a group of roman photographers from the fifties whose style became synonymous with "la dolce vita".



RON GALELLA EXCLUSIVE DIARY > A PUBLICATION BY PHOTOLGY

BOOK: 21X17,5 cm (vertical)

306 pages with 150 illustrations (3 tones B/W photographs)

COVER: hardcover, 2,5 mm with hard plastic band (50 micron) with 1 cm elastic closure (diary type)

TEXT: by Ron Galella including 150 original captions; English text

GRAPHIC DESIGN: Photology

PAPER: Gardapatt white, 130 gr

EDITION: Photology 2004

ORIGINAL COVER PRICE: 65,00 Euro

OTHER PUBLICATIONS BY RON GALELLA

Shooting Stars - The Untold Stories: A Memoir
2019 ©Ron Galella, Ltd

Costume Galas and Parties 1967-2019 The Metropolitan Museum of Art
2019 © Ron Galella, Ltd

Donald Trump The Master Builder
2017 ©Ron Galella, Ltd.

New York
2014 ©Damiani; Illustrated edition

The Stories Behind the Pictures: A Guide to the Paparazzi Approach
2014 ©Ron Galella, Ltd.; First edition

Jackie: My Obsession
2013 © Ron Galella, Ltd

Pop, Rock & Dance
2013 ©Ron Galella, Ltd.

Ron Galella: Paparazzo Extraordinaire!
2011 ©Hatje Cantz Verlag Gmbh & Co Kg; Bilingual

Boxing with the Stars
2011 ©Verlhac Editions

Viva l'italia!
2009©Ron Galella, Ltd.Distributed by Power House Books

Man, in the mirror: Michael Jackson by Ron Galella
2009 ©Power House Books

Warhol by Galella: That's Great!
2008 ©Verlhac Editions-Montacelli Press- Seeman Henshel Verlag

No Pictures
2008 ©Power House Books

Disco Years
2006 © Power House Books

Ron Galella Exclusive Diary
2004 © Photology

The Photographs of Ron Galella : 1965-1989
2002 ©Greybull Press

Off guard: A Paparazzi look at the Beautiful People
1976 © McGraw-Hill Book Company

Jaqueline
1974 © Shed and Ward, Inc.

RON GALELLA EXHIBITIONS WITH PHOTOLOGY

2004
Photology Milano > Ron Galella "Exclusive Diary"

Spazio WP, Milano > Ron Galella

2005
Palazzo Re Enzo, Bologna > Ron Galella

Salvatore Ferragamo Gallery, New York > Ron Galella

2006
Ikonos Gallery, Cortina d'Ampezzo > (Eggleston, Erwit, Galella, Klein, LaChapelle, Makos, Misrach, Witkin) "American Photography"

2008
Chiesa SS del Carmelo, Piacenza > (Galella, Geppetti, Nanni, Praturion, Secchiaroli, Sorci, Spinelli) "Paparazzi"

2009
Photology Milano > (Galella, Ginsberg, Goldin, Gorgoni, Mapplethorpe, Warhol) "The New York Scene. Sex, Art & American Culture 70-80"

2011
Spazio Mattia Cielo, Milano > Ron Galella

Photology Milano > Ron Galella "Sequenze d'azione"

2013
Photology Milano > (Amaducci, Bramante, Galella, Hirsch, Josseau) "LAST – Opere recenti nella vita di JFK & JKO".

2015
Photology Noto > "Vintage Galella"

2016
Photology Garzón > "Vintage Galella"

2017
Palazzo del Governatore, Parma > (Smith, Galella, Ginsberg, Goldin, Gorgoni, Mapplethorpe, Makos, Schoepflin, Warhol)
"The NY Scene"

BDC Parma > (Galella, Geppetti, Nanni, Praturion, Secchiaroli, Sorci, Spinelli) "Celebrità"

2019
Photology Garzón > "Disco Years – Night Magic New York (Edo Bertoglio, Ron Galella, Gianfranco Gorgoni, Christopher Makos, Andy Warhol)

2021
Photology Online Gallery > Ron Galella "Exclusive Diary"

PHOTOLOGY ONLINE GALLERY

If there were one trait that characterizes Photology it would be its ability to evolve and keep up with the times. A spirit of adapting that, in its 30 years of activity, has allowed us to organize more than 350 exhibitions worldwide, collaborating with international artists, archives, foundations, galleries, museums and Universities.

After opening various exhibition spaces worldwide – Milan (1992-2015); Cortina (1992- 1995); London (1997-2000); Bologna (2000-2003); Paris (2007); Noto (2013-ON); Garzón, Uruguay (2015-ON) – Photology has chosen a new path, actualizing the concept of a gallery as a physical space, with the creation of a new virtual reality: Photology® Online Gallery. Starting in 2020, the exhibitions produced by Photology will be entirely and solely usable on-line. Therefore allowing a broader pool of viewers to take pleasure in the photographic works displayed, and to have the opportunity to purchase them directly through the site www.photology.com.

The 3D platform has been developed with a system of navigation that permits users to navigate within a virtual space that is totally realistic. The texts and information's are inserted in the exhibition context, including videos. In the case of interest in a private view of the individual works, there is the possibility of making private appointments directly with a team of specialists in principle Italian cities.

Captions above:

Ron Galella, Marlon Brando and Ron Galella, Waldorf Hotel, **Photo by Paul Schmulbach**, NYC 26 novembre 1974, Vintage gelatin silver print. @2004 by Ron Galella-Courtesy Photology Milan.

Ron Galella, Jackie Kennedy, NYC 7 October 1971, Diptych (photo di sx by Joe Smith), 2 Vintage gelatin silver prints. @2004 by Ron Galella-Courtesy Photology Milano (IMPORTANT: the two images are part of a diptych and CANNOT be published separately.

For the two images <https://drive.google.com/drive/folders/1Dc1qXow12-vsaejo6NVLom4HKviOEw1m>).

Ron Galella, Mike Dolphin and Jackie, East 56th Street, NYC 12 November 1970, Vintage gelatin silver print. @2004 by Ron Galella-Courtesy Photology Milano.

Press office Photology

De Angelis press, Milano

t. 345.7190941 | info@deangelispress.com | www.deangelispress.com