

PHOTOLOGY ONLINE GALLERY

1 March - 31 May 2022

GENERATION BEAT

Photographic Art by Allen Ginsberg





GENERATION BEAT

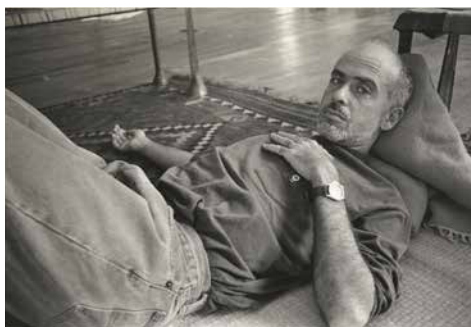
Photographic Art by Allen Ginsberg

1 March - 31 May 2022

FULL LIST OF WORKS

PHOTOLOGY ONLINE GALLERY

<https://www.photology.com/generationbeat/>



Allen Ginsberg

Francesco Clemente, N.Y.C., June 1992

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN201SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Ai Wei Wei, N.Y.C., September 1988

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN202SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Gregory Corso, N.Y.C., September 1989

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

May be subject to local taxes

©Allen Ginsberg Estate

GIN203SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Mark Ewert, N.Y.C., January 1989

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN204SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Iggy Pop and his wife, N.Y.C., April 1990

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN205SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

James Laughlin, N.Y.C., May 1986

Gelatin silver print

cm 40 x 30

Framed

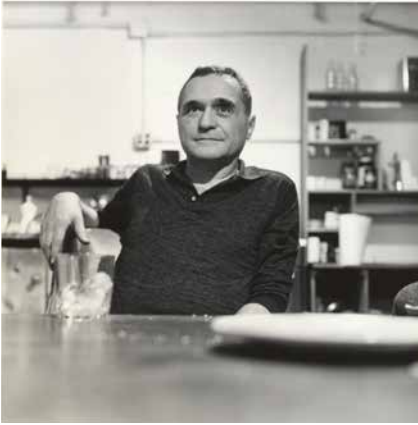
With a certificate of authenticity

©Allen Ginsberg Estate

GIN206SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

John Giorno, N.Y.C., January 1985

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN207SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Taylor Mead, N.Y.C., November 1992

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN208SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Carl Solomon, N.Y.C., November 1989

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN209SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Bag lady on 2nd Ave, N.Y.C., October 1984

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN210SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Andrei Voznesensky, N.Y.C., March 1987

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN211SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Rob McKercher and friend, N.Y.C., January 1987

Gelatin silver print

cm 40 x 30

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN212SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

Judith Malina and Hannon Reznikoff, N.Y.C., October 1986

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN213SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

John Baker Roshi, N.Y.C., October 1984

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN214SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg

*John Cage at the American Academy of Arts & Letters
N.Y.C., May 1989*

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate

GIN215SLU

€ 3.000

May be subject to local taxes



Allen Ginsberg
Tangier Group, Tangier, 1961

Gelatin silver print

cm 40 x 50

Framed

With a certificate of authenticity

©Allen Ginsberg Estate
 GIN216SLU

€ 4.000

May be subject to local taxes



Allen Ginsberg
Peter Orlovsky with first car, San Francisco, 1955

Gelatin silver print

cm 30 x 40

Framed

With a certificate of authenticity

©Allen Ginsberg Estate
 GIN217SLU

€ 3.000

May be subject to local taxes



Peter Orlovsky
*Morning rooftop visit on Dasasumedh Ghat
 Benares India, 1963*

Gelatin silver print

cm 40 x 50

Framed

With a certificate of authenticity

©Allen Ginsberg Estate
 GIN218SLU

€ 4.000

May be subject to local taxes



Allen Ginsberg
Neal Cassady & Natalie Jackson
 San Francisco, 1955

Gelatin silver print
 cm 40 x 50
 Framed
 With a certificate of authenticity

©Allen Ginsberg Estate
 GIN220SLU

€ 4.000

May be subject to local taxes



Allen Ginsberg
Peter Orlovsky, Jack Kerouac and William Burroughs
 Tangier Beach, 1957

Gelatin silver print
 cm 40 x 50
 Framed
 With a certificate of authenticity

©Allen Ginsberg Estate
 GIN221SLU

€ 4.000

May be subject to local taxes



Allen Ginsberg
William Burroughs on roof of apartment house
 N.Y.C., 1953

High temperature digital print on recycled polyester 240 gr. Canvas
 cm 150 x 87,5 x 4,5
 Ready-to-stretch aluminium frame
 Unique work, with a certificate of authenticity

©Allen Ginsberg Estate
 GIN222ELO

€ 6.400

May be subject to local taxes

*William Burroughs on roof of Apartment house
 North East Side, Page 19 53 New York Times & News
 we worked on getting the 'Guns of the
 Grass', first published in 1975
 Allen Ginsberg*



Portrait of Allen Ginsberg on his apartment roof, New York City, 1953. Allen Ginsberg. © Allen Ginsberg Estate. GIN223ELO

William Burroughs

Allen Ginsberg on his apartment roof
N.Y.C., 1953

High temperature digital print on recycled polyester 240 gr. Canvas
cm 115,5 x 150 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate
GIN223ELO

€ 7.200

May be subject to local taxes



Allen Ginsberg with the Tangier Group, Tangier, 1961. Allen Ginsberg. © Allen Ginsberg Estate. GIN224ELO

Allen Ginsberg

Tangier Group, Tangier, 1961

High temperature digital print on recycled polyester 240 gr. Canvas
cm 125 x 150 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate
GIN224ELO

€ 7.500

May be subject to local taxes



Jack Kerouac in Tangier, 1957. Allen Ginsberg. © Allen Ginsberg Estate. GIN225ELO

Allen Ginsberg

Jack Kerouac, Tangier, 1957

High temperature digital print on recycled polyester 240 gr. Canvas
cm 101,5 x 120 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate
GIN225ELO

€ 6.000

May be subject to local taxes



"Neal Cassady and Natalie Jackson, San Francisco, 1955. Photo by Allen Ginsberg. Cassady is wearing a dark jacket and a hat, and Jackson is wearing a light-colored dress. They are standing on a street corner in San Francisco. In the background, there is a large movie poster for Marlon Brando's 'The Wild One' and a sign for 'STANFORD'."
 Allen Ginsberg

Allen Ginsberg

Neal Cassady & Natalie Jackson (kissing)

San Francisco, 1955

High temperature digital print on recycled polyester 240 gr. Canvas
cm 159,5 x 200 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate

GIN226ELO

€ 9.750

May be subject to local taxes



"Bookstore (Bookstore) on 7th St. in San Francisco, 1956. Photo by Allen Ginsberg. The group is standing in front of a bookstore named 'BOOKS'. Allen Ginsberg is in the center, wearing a dark jacket and a hat. Other people are visible around him, some wearing hats and coats. The background shows the storefront of the bookstore."
 Allen Ginsberg

Allen Ginsberg

City Lights Books, San Francisco, 1956

High temperature digital print on recycled polyester 240 gr. Canvas
cm 121 x 150 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate

GIN227ELO

€ 7.300

May be subject to local taxes



"Morning rooftop visit, Orlovsky's house on Dasasumedh Ghat, Benares, India, 1963. Photo by Allen Ginsberg. Peter Orlovsky is standing on a rooftop, looking out over the city of Benares. In the background, a temple is visible. The photo is taken from a high angle, looking down at Orlovsky."
 Allen Ginsberg

Peter Orlovsky

Morning rooftop visit on Dasasumedh Ghat

Benares, India 1963

High temperature digital print on recycled polyester 240 gr. Canvas
cm 97,5 x 120 x 4,5

Ready-to-stretch aluminium frame

Unique work, with a certificate of authenticity

©Allen Ginsberg Estate

GIN228ELO

€ 5.900

May be subject to local taxes



Gary Snyder, in front of a large stone in the garden of the Zen Center, Kyoto, Japan, 1963. Snyder is sitting on a large stone, which is a traditional Zen practice. The photo was taken by Allen Ginsberg. Snyder is sitting on a large stone, which is a traditional Zen practice. The photo was taken by Allen Ginsberg.

Allen Ginsberg

Gary Snyder, Japan, 1963

cm 40 x 30

©Allen Ginsberg Estate

Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN232SLO

Not for sale



William Burroughs interviewed for Henry Roth's book "The American Dream" by Allen Ginsberg. The photo was taken in 1986. Burroughs is sitting in a chair, and Ginsberg is standing next to him. The photo was taken in 1986.

Allen Ginsberg

William Burroughs, Soho loft, N.Y.C., 1986

cm 40 x 30

©Allen Ginsberg Estate

Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN233SLO

Not for sale



Sunday Brunch at Brookline, Boston. Eugene Brooks and his wife, 1984. The photo was taken by Allen Ginsberg. Eugene Brooks is sitting at a table, and his wife is sitting next to him. The photo was taken in 1984.

Allen Ginsberg

Eugene Brooks and his wife, N.Y.C., 1984

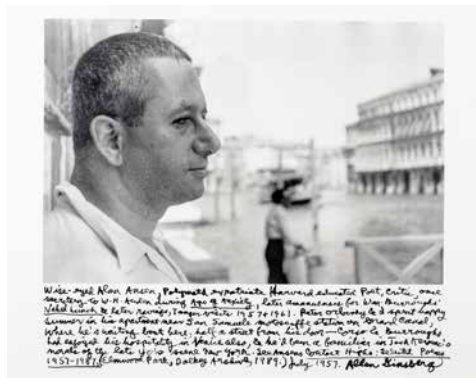
cm 30 x 40

©Allen Ginsberg Estate

Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN234SLO

Not for sale

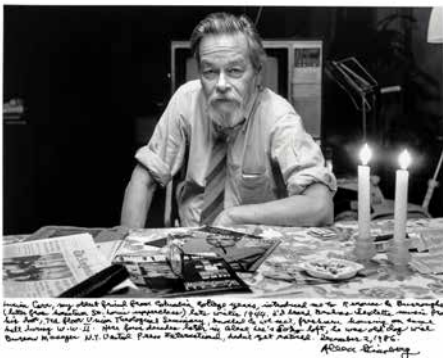




Allen Ginsberg
Trip in white dress, Mexico, 1954

cm 30 x 40
©Allen Ginsberg Estate
Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN241SLO
Not for sale



Allen Ginsberg
Lucien Carr, N.Y.C., 1986

cm 30 x 40
©Allen Ginsberg Estate
Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN242SLO
Not for sale



Allen Ginsberg
William Burroughs, N.Y.C., 1953

cm 30 x 40
©Allen Ginsberg Estate
Courtesy Samuel Dorsky Museum of Art, New Paltz

GIN243SLO
Not for sale