



SILVIA CAMPORESI

OPENS DECEMBER 1ST 2022

PHOTOLOGY ONLINE GALLERY

1 December 2022 - 31 May 2023

<https://www.photology.com/silviacamporesi/>

PRESS RELEASE

INTRODUCING MIRABILIA, AN EXHIBITION BY SILVIA CAMPORESI

We are proud to present the first Silvia Camporesi exhibition with Photology, featuring her new photographic series “Mirabilia”, about Italian hidden treasures. In details, Silvia Camporesi has been travelling in the last 5 years through all the 20 Italian regions searching for astonishing natural and architectural treasures.

In studying the Italian territory, in preparation for her Mirabilia shooting sessions, Camporesi was even able to trace lost iconic sites and find extensive documentation about them. For this reason she decided to add to her classic works some staged photographs which were able to revive a certain number of utopian places, which disappeared through the years. Our introductory Mirabilia online exhibit is a first step toward a beautiful catalogue going to press in 2023 and a series of presentations which will include some Mirabilia images not in our online selection. The show on Photology Online Gallery is divided into sections and rooms highlighting different photographic types of her work: *in erigendo*, *ad ludibrium*, *in scaena*, *de prospectiva*, *in ornamentum*, *in sculptura*, *de collectionibus*, *sub terra*, *in aedibus*, *submersae vitae ed emersae vitae*.

in erigendo



Silvia Camporesi, *La casa volante* (Castelnuovo Magra, Liguria), 2017

Giclee print mounted on dibond, cm 90 x 120

© Silvia Camporesi / Courtesy Photology

AN ESSAY BY SILVIA CAMPORESI

My project Mirabilia started in 2017 after accomplishing Atlas Italiae (2013-2015), which was a survey of ghost towns and villages of Italy. This new and important Italian tour is aiming to search for special and marvellous natural sites, bizarre buildings and unusual museums, theatres or other hidden architectures. They all reveal forgotten cultures and vernacular stories totally detached from any touristic destinations. In my artistic research I have always been trying to concentrate on defining identities, either lost or revived. In each location I tried to highlight the essential elements of their inner spirit and most of all of the people who lived there. Mirabilia tells us a story, sometime a fairy tale, of unusual locations spread all over Italy from north to south. It is not meant to be a simple geographical recognition, but rather a survey of social and anthropological characters, architectural styles, naturalistic forms, cultural aspects of material and ephemeral elements, uses, customs and habits of the Italian people, which are so different along our territory. The final goal of Mirabilia is to realise a corpus of photographic works able to show a rare artistic documentation of Italy. A filmic exploration of 20 Italian regions able to show unreachable destinations or revive sites once disappeared or destroyed. For this particular process I reproduced in a small scale some of those lost beauties, being able to shoot them with a realistic lenticular perspective, for example the Emerging village in Tuscany or the Rose Island in the Adriatic Sea.

Silvia Camporesi, Forlì, November 2022

ad ludibrium



Silvia Camporesi, *Fantasmì (Laguna di Venezia, Veneto)*, 2011

Serie "Terza Venezia"

Giclee print mounted on dibond, cm 90 x 120

© Silvia Camporesi / Courtesy Photology

PHOTOLOGY ONLINE GALLERY

If there were one trait that characterizes Photology it would be its ability to evolve and keep up with the times. A spirit of adapting that, in its 30 years of activity, has allowed us to organize more than 350 exhibitions worldwide, collaborating with international artists, archives, foundations, galleries, Museums and Universities.

After opening various exhibition spaces worldwide - Milan (1992-2015); Cortina (1992- 1995); London (1997-2000); Bologna (2000-2003); Paris (2007); Noto (2013-ON); Garzón, Uruguay (2015-ON) - Photology has chosen a new path, actualizing the concept of a gallery as a physical space, with the creation of a new virtual reality: Photology® Online Gallery. Since September 2020 commercial exhibitions produced by Photology are entirely and uniquely visible on-line. Therefore allowing a broader range of viewers to enter our exhibition space, and to have the opportunity to purchase photographic works directly through our website www.photology.com.

This 3D platform has been developed with a system of navigation that permits users to navigate within a virtual space that is totally realistic. Extensive textual references are included in our exhibition context, including videos, books and other useful information. In case of interest in a private viewing of any of the artworks, our Photology team may be able to fix private appointments in major European cities.

in scaena



Silvia Camporesi, *Teatro all'antica (Sabbioneta, Lombardia)*, 2018

Giclee print mounted on dibond, cm 90 x 120

© Silvia Camporesi / Courtesy Photology

INFOS

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FREE DOWNLOAD OF THE 25 PHOTOGRAPHIC WORKS, CLICKING BELOW.

<https://drive.google.com/drive/folders/1ke7QcZ4YDCg-ezsFqvtRK4INcxGHGjR5?usp=sharing>

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in aedibus



Silvia Camporesi, *Unità residenziale Ovest (Ivrea, Piemonte), 2021*

Giclee print mounted on dibond, cm 90 x 120

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COLOPHON

Exhibition

1 December 2022 – 31 May 2023

Website & 3D Virtual Exhibition

Emanuele Melli, Bit Boutique, Bologna

Photology

Davide Faccioli

Graphic support

Marta Romagnoli, Tipolito Farnese, Piacenza

Production & Organization

Photology (trademark used by permission)
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Legal support

Maria Rosaria Santangelo, Bologna

Press Office

Photology Online Gallery

Partners

Emilian Press, Bologna

Apice, Mestre (VE)

Transportation and delivery of artworks are curated by the above external partners, in direct contact with each client. Estimated transportation costs and eventual custom duties will depend on site of geographical destination.

Photographic works of art (Printing & Framing)

Imago Foto Lab, Santarcangelo di Romagna (RN)

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Special thanks

Rosario Urso

de collectionibus



Silvia Camporesi, Museo Ettore Guatelli (Ozzano Taro, Emilia Romagna), 2017

Giclee print mounted on dibond, cm 90 x 120

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