



**JULIA BORNEFELD
ON FIRE**

4 December 2023 - 3 March 2024

PHOTOLOGY ONLINE GALLERY



PRESS RELEASE

ON FIRE. OR RATHER BURNING THE STEREOTYPES

We are proud to present the first Julia Bornefeld exhibition with Photology, featuring her new photographic project "On fire". The exhibition includes about 20 large photo works and video, aims to merge the biographical character of the artist with the breaking of the traditional conventions of contemporary western society. The different sections of the show are identified by the evidence of abstract ambiguity and disguise, like in room 1 with "Morphic fields Stella VIII"; a sense of unease continues with the series "Stalla" a metaphor of birth and anxiety and symbol of creation in Catholic culture.

The path of religious disintegration is then highlighted with "The Burning supper", which identifies the systematic end of the icon in art. The exhibition continues with the breaking of family canons with the work "Mama" and the patriarchal system with "Crown". The exhibition also touches symbolically the escape of the artist from the educational and marriage obligations with the diptych and the video "Final Play". Even the work "Ring" represents the end of the game in childhood, now replaced by the "digital media circus". A world in smoke that celebrates itself with the triptych "Fumo" admirable abstract work printed in ink on paper.



Julia Bornefeld, MAMA, 2009

Digital print, Kristal (diasectype), cm 80 x 110 - (épreuve d`artiste)

Wooden opac black lacked frame, cm 88,4 x 118,4

© Julia Bornefeld

ARTWORKS IN THE WORDS OF AN ART CRITIC

On Fire _ shows photographic sequences, photographic objects, a video clip of the performative actions of the multimedia artist Julia Bornefeld.

In her work cycles from 2011 - 2019, she awakens associations with sexuality, birth and death. The iconographic productions play with fire, smoke, light and darkness and refer to works and contents of art, - and cultural history. The artist also provocatively breaks with traditional conventions and patriarchal, christian-influenced imagery from a feminist point of view.

The work "Destiny of Vanity" shows women's legs covered with plastic film and leaves behind associations with old master paintings, in which the birth of Christ mutates into a crime scene in the dust of a stable, framed in a baroque heavy gold frame. The body of a woman lying on the ground is covered in the shadow play of a grid window that falls on her body.

Depicted in the photographic work "Luxury of Shade", similar to "Cage of Vanity", a woman's body is squeezed between bed rails, a reference to the history of the female body tied for centuries without self-determination over sexuality, conception, birth and death. Julia Bornefeld's photographic work was dedicated to the recoding of historical works of art in the technique of baroque light-dark painting and combines transience, vanita's symbolism paired with sensuality. Fire plays an elementary role in her performative productions. Does her burning photo installation, "The Burning Supper" depict a sacrament taken on an icy lake on the path of religious decay, or does the burning sacrament stand for a burning question and contemporary search for religiosity ?

In many cultures, the transitions between life and death as well as healing ceremonies and the associated transformations are staged and celebrated in cultic rituals through fire rituals. In connection with death, apotropaic acts have a special meaning and create a connection to the supernatural. In the work "Mama", a steel, straw-wrapped lettering made from the letters of the word Mama, which burns ablaze, represents a performative rite for the mother's final farewell. The flaming piano from the series of works in the video film of the same name, "Final Play", also marks the end of the era of classical educational instruments for the piano. The burning image, and thus the smoke associated with the fire, as in the series "Fumo I -III", describe the containment and elimination of fire, which was not only a technical achievement in the early industrial age, but also a psychological one. The end of the age of fire was made as a cultural achievement and exclusion of the wild and indomitable and thus mostly disappeared in contemporary painting and appears everyday in the evening movies of the domestic television screen.



Julia Bornefeld

THE BURNING SUPPER, 2013

Digital print, Kristal (diasectype), cm 112 x 215 - (épreuve d`artiste)

Wooden opac black lacked frame, cm 120,4 x 223,4

© Julia Bornefeld

VITA

The German multi media artist Julia Bornefeld was born 1963 in Kiel lives and works in Berlin and Bruneck. From 1984-1989 she studied painting at the Fachhochschule für Gestaltung Kiel And from 1986-1987 she was a visiting student at the Accademia delle Belle Arti di Venezia with Emilio Vedova and at the Akademija Likovna Umjetnost, Ljubljana. 1990 she became the Joe and Xaver Fuhr Prize and a sponsorship award from the state of Schleswig-Holstein. 1991 she was honored with the Gottfried Brockmann Prize of the City of Kiel And 2006 she was the ICONA, 2006 of the Art Fair Verona and also 2017 she got the Premio OTTELLA for GAM, seconda edizione del Premio Arte Contemporanea per la Galleria d'Arte Moderna Achille Forti Verona.



Julia Bornefeld

FINAL PLAY I e II, 2013

Fine art print on Canson Baryta Photographique II Matt, FCS certified paper, acid free, 100 % Alpha - Cellulose, cm 40 x 60

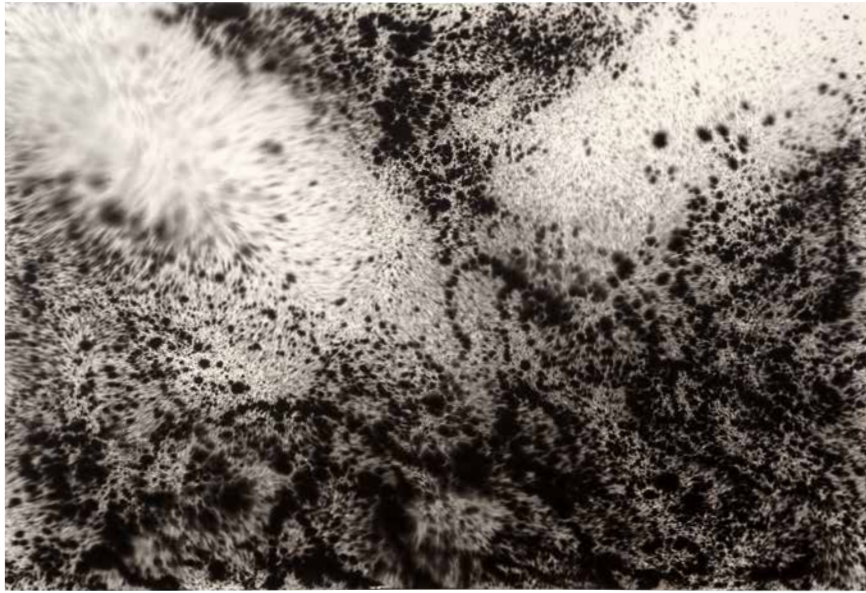
Edition 1 of 3 - Matt black lacquer frame, 70% true view UV glass, cm 47,4 x 67,4

© Julia Bornefeld

SELECTED SOLO EXHIBITIONS

- 1989 Pumpe, Kiel
- 1990 Textilmuseum, Neumünster
- 1991 Galerie Stücker, Brunsbüttel - Akademie der Freien Künste, Hamburg - Galerie der Stadt Esslingen, Bahnwärterhaus, Esslingen
- 1993 Galerie Helga Theissen, Aachen - Edition & Multiples, Galerie Carsten Koch, Kiel - Galerie Museum, Bozen
- 1994 "Bild, Klang und Körper", Galerie Elisabeth & Klaus Thoman, Innsbruck - Galerie Paul Hafner, St. Gallen - Galerie Helga Theissen und Ludwig Forum für Internationale Kunst, Aachen - Stadtgalerie Kiel, Kiel
- 1995 "Malerei und Objekte", Galerie Elisabeth & Klaus Thoman, Innsbruck - Galerie Paul Hafner, St. Gallen
- 1996 "Im Kraftfeld der Farbe Schwarz", Werdermann Art, Hamburg - "Sprachrohr", Galerie Marie-José van de Loo, München
- 1997 "Fliegen", Galerie Elisabeth & Klaus Thoman, Innsbruck - "Fliegen2, Galerie Paul Hafner, St. Gallen
- 1998 Galerie Hamburger Kunstprojekt, Hamburg
- 1999 Galerie Benden & Klimczak, Köln - Galerie Parade Amsterdam - "between the elements-sculpture and works on paper", Gallery Leo Malca Fine Art New York
- 2000 Galerie Les Chances de l'Art, Bozen-Bolzano - Galerie Paul Hafner, St. Gallen - Galerie Elisabeth & Klaus Thoman, Innsbruck - Galerie Marie-José van de Loo, München

- 2001 Galerie Les Chances de l'Art, Bozen-Bolzano - Artcore, Toronto (with Stefan Reusse) - Galerie Paul Hafner, St. Gallen - Galerie les Chances de l'Art, Bozen-Bolzano
- 2002 Kunstmagazin, Steirischer Herbst, Bruck an der Mur - Ragenhaus Bruneck, Bruneck/Südtirol (with Aurelio Fort) - "Objekte und Skulpturen" Sondershow Art Innsbruck, Galerie Elisabeth & Klaus Thoman, Innsbruck
- 2003 Künstlerhaus mit Galerie e.V. Göttingen, Göttingen
- 2004 Nordfriesischer Museumsverbund, Schloss vor Husum - Galerie Benden & Klimczak, Kölln - Galerie Marie-José van de Loo, München - Galerie Paul Hafner, St. Gallen - "Schwindel", Kunstverein Marburg, Marburg
- 2005 "Schwindel", Ravensburger Kunstverein (with Ralf-Rainer Odenwald) - "heimlich/unheimlich", Künstlerhaus Sootbörn, Hamburg, Atelier 90° Kiel (with Ralf-Rainer Odenwald) - "Haut-nah", Kunstraum Kreuzlingen, Kreuzlingen
- 2006 "Icona 2006", Art Verona, Antonella Cattani contemporary art, Bozen/Bolzano - "Absprung", Galerie Marie-José van de Loo, München - "Incognita", Kunstverein Pforzheim
- 2007 "Jacke wie Hose" Galerie Paul Hafner, St. Gallen - Künstlerhaus mit Galerie e.V. Göttingen, Göttingen (with Ralf-Rainer Odenwald)
- 2008 "Bellevuesaal Wiesbaden", Verein zur Förderung künstlerischer Projekte mit gesellschaftlicher Relevanz e.V. (with Ralf-Rainer Odenwald)
- 2009 "Alter ego komm tanz mit mir", Galerie Elisabeth & Klaus Thoman, Innsbruck
- 2010 "Der goldene Schuss", Antonella Cattani contemporary art, Bozen/Bolzano - "Der goldene Schuss", Galerie Klaus Benden, Köln
- 2011 "Vanity and High Fidelity", Tiroler Landesmuseum Ferdinandeum, Innsbruck - "Vanity and High Fidelity", Stadtgalerie Kiel, Kiel
- 2012 "The Burning Supper" Fotoinstallation 2012, Dom St. Jakob zu Innsbruck - "Diktat des Metronoms" Galerie Michael Schultz, Berlin - "Memories, Communi(cati)ng Bodies, Körper in Kunst und Religion Universitätszentrum Theologie, Graz - "Finalists Installation" Internationaler Klavierwettbewerb Ferruccio Busoni-Bozen, Waltherplatz Bozen
- 2013 "Intervall", antonella cattani contemporary art, Bozen - "Final Play", Galerie Paul Hafner, St. Gallen
- 2014 "Vanity and High Fidelity", ZKM_Subraum, Karlsruhe - "Sublime", Galerie Clemens Thimme, Karlsruhe - "Sublime", Galerie Marie - José van de Loo Projekte, München - "Sublime", Kunstraum Bernsteiner, Wien
- 2015 "Paradigma", Galerie Antonella Cattani Contemporary Art, Bozen - "Somniflos", Galerie Elisabeth & Klaus Thoman, Innsbruck
- 2016 "Morphic Fields", Galerie Elisabeth und Klaus Thoman, Wien - "The Solo Project - Basel Contemporary Art Fair", Galleria Antonella Cattani Contemporary Art, Basel - "EPHEMERE. An intervention by Julia Bornefeld", Kunsthaus Graz
- 2017 "Melas", Augsburger Kunstverein - "Melas", Schloss Moos-Schulthaus, Stiftung Walter Amonn, Eppan - "Corpo a noleggio", Galerie ARTantide, Verona
- 2018 "Grenzgänge" Julia Bornefeld & Michael Fliri, Festung Franzensfeste - "Julia Bornefeld – Copper Matrix", Museion, Bozen
- 2019 Lichtinstallation "Matrix", Museion, Museum für moderne und zeitgenössische Kunst, Bozen - "Ephemere", Spitalskirche Innsbruck - "Relation. Elisa Alberti und Julia Bornefeld", Galerie Paul Hafner, St. Gallen
- 2020 "Oxidation", Galleria Maurizio Caldirolo, Monza - "Black swan" Gaggenau hub, Milano (curated by Sabino Maria Frassa) - "sentire" Galerie Elisabeth & Klaus Thoman, Innsbruck
- 2021 "REgenesis", Julia Bornefeld Marco Gradi, Museoi Diocesano Vicenza
- 2023 "Sustained Gestures", Galerie Elisabeth & Klaus Thoman, Innsbruck



Julia Bornefeld
MORPHIC FIELDS_STELLA VIII, 2018
Ink on canvas, cm190 x 290 x 4 - Unique work
© Julia Bornefeld

PHOTOLOGY ONLINE GALLERY

One trait which may characterize Photology in its 31 years of activity is the ability to evolve and keep up with the times. An adaptability allowing the Photology organization to open more than 350 photo-art exhibitions worldwide, collaborating with international artists, archives, foundations, galleries, curators, collectors, Museums and Universities. The Photology logo towered over various self owned galleries worldwide: Milan Via Moscova (1992- 2015); Cortina Corso Italia (1992- 1995); London Covent Garden (1997-2000); Bologna Villa Impero (2000-2003); Paris Hotel de Ville (2007); Pueblo Garzón, Uruguay (2015-2020); Noto Tenuta Busulmone (2013-ON). With the creation of Photology® Online Gallery, we have now chosen a new exhibiting concept, actualizing the traditional physical gallery space to a 3D virtual experience. Since September 2020 commercial exhibitions produced by Photology are entirely and uniquely visible on-line. Therefore allowing a broader range of international viewers to enter our exhibition space h24 and to have the opportunity to purchase photographic works directly through our website www.photology.com. This 3D platform has been developed with an innovative system permitting users to navigate within a virtual space which is totally realistic. Extensive textual references are highlighted in our exhibition context, which also includes videos, catalogues and other useful information. In case of sale, works will be delivered worldwide in close collaboration with our logistic partner Art Defender Bologna. Private viewings for clients of actual works may be organized upon request.

INFOS

Photology Online Gallery
4 December 2023 - 3 March 2024
<https://www.photology.com/julia-bornefeld/>

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FREE DOWNLOAD OF PHOTOGRAPHIC WORKS, CLICKING BELOW.

https://drive.google.com/drive/folders/12_bkcoJe2gWV4ccD3C6pX5ZlvCVUrBHZ?usp=sharing

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COLOPHON

Exhibition

4 December 2023 - 3 March 2024

Photology

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Production & Organization

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Special thanks

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